



February 2003

Volume XXXIII, No. 1

FREE

Thousands of Marchers Rally for Peace

See Editorial on Page Two

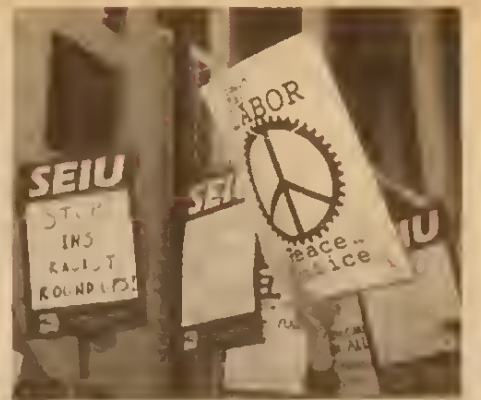
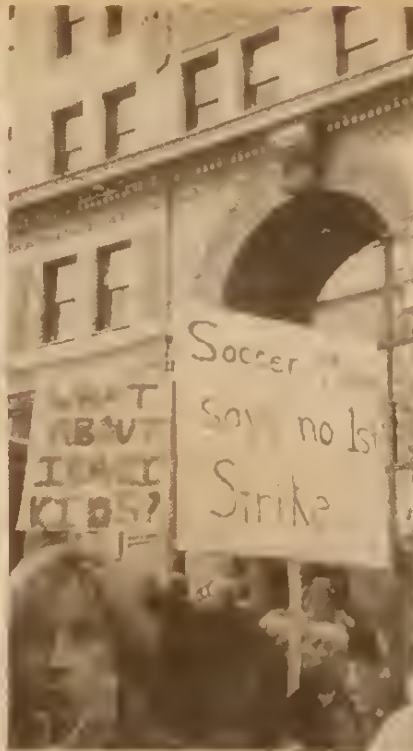


Photo montage by Abigail Johnston and Ruth Passen

Editorial: In Our View

Anti - War Protesters Demonstrate Peace Power

On January 18, thousands of San Franciscans, from neighborhoods all over the city, joined even more people from all over the Bay Area – and beyond — gathered at the foot of Market Street to participate in a march against going to war in Iraq.

Walking up Market Street the chain of people stretched across Market Street from curb to curb, until finally reaching the rally at Civic Center where there was hardly room to move.

Those of us who were in that crowd claim that there were at least 200,000 people. The press and police scoffed at that number, initially putting it at around 50,000. They later wavered, and said there could have been upwards of 150,000 marchers.

It is an amazing feat of the Bush administration to claim going to war is in the country's best interest. The anti-war sentiment claims otherwise, and proves it by attracting close to 500,000 people across the country to express their feelings in the open, in demonstrations that proclaim peace, and who challenge the administration. In fact, crowds throughout the world are also holding anti-war demonstrations in conjunction with the ones in the United States – and the numbers are huge.

In the January 18 march we encountered the same sentiments: Bush wants to go to war, the people do not.

The anti-war sentiment is so strong right now, the next demonstrations will dwarf the previous ones. So, support the February 8 Anti-War march, wherever you are!!!

Southeast Communities Survey

Who Do You Trust?

A recent survey, by San Francisco Community Power, focused on residents' attitudes towards their community, found widespread mistrust of corporations and the public sector in the Potrero and Bayview Hunters Point neighborhoods. Survey respondents in both communities stated that they trusted city government "a little," while they had "some" trust in the police and their neighbors "a lot." Both communities — which have a high percentage of residents who have lived in their home for a decade or more — have been subjected to rapid development and increasing demographic diversity over the past several years.

Bayview Hunters Point residents report even lower trust levels than Potrero, particularly related to the police. Bayview Hunters Point's mistrust of city government might in part explain the area's low voter turn-out: 32 percent in the November 2002 election, compared with the citywide average of 50 percent.

The telephone survey of 300 residents also found that:

- Newspapers are the dominant information source in both communities: 45 percent of Potrero and 42 percent of Bayview Hunters Point residents rely on this media for information.

With just 17 percent of Bayview Hunters Point indicating it as a primary information source, television came in a distant second. TV is relied upon by 14 percent — approximately the same percentage as friends and radio — of Potrero residents.

- A majority of residents in both communities depend on automobiles for local transportation. However, 29 percent of Potrero residents walk to their errands — most likely reflecting the close-by accessibility of shopping — while 28 percent of Bayview Hunters Point residents rely on public transportation.

- Potrero residents attend religious services more frequently than Bayview Hunters Point residents. However, both communities participate in services less often than the national average.

- Residents of both communities report that they are "happy."

The survey, sponsored by the Walter and Elise Haas and Packard Foundations, was implemented by Discovery Research during the first two weeks of November 2002.



TM Masthead design by Giacomo Patri

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Umpires Needed

Editor:

The Northern California Umpires Association (NCUA) is looking for a few good umpires. We provide baseball and softball umpiring services to our local community high school and recreational leagues. An aging workforce and unforeseen requests for our services have created a demand for more umpires.

It's the NCUA's job to train and provide umpires for both softball and baseball. Schools and/or leagues come to us asking for umpiring services, and we need to find people who can provide that service. The individuals who officiate the games get paid for their services. Acting as Independent Contractors, they accept assignment from our organization to umpire a game and the school, league or tournament director pays the umpire.

We're looking for ways to get the word out that umpires are needed. Someone willing

to accept a little training, wear a uniform and work a flexible schedule can earn some pocket money while enjoying a baseball game.

The 2003 baseball season began in January. A baseball umpires clinic is being scheduled and new members should get involved while their interest is high so it would be appreciated if you could help us spread the word quickly.

To prepare officials for the 2003 softball season, which traditionally begins in March, the NCUA will host a Softball Umpire School in February. We hope to make as many people as possible aware of this school. All they have to do is pick up the telephone and call us, we'll take care of the rest.

Should you have any questions about this you may call me at 333-6722, or President Patch at 664-5514.

Robert M. "Bob" Byrne, Chairman
NCUA Membership Recruitment Committee

If you wish to remain anonymous, please say so, but all letters must include your name and address when submitted to the View.

The Potrero View

953 De Haro Street, San Francisco CA 94107
e-mail: editor@potreroview.net



It's your VIEW . . .

. . . and we want to know what YOU think about it!

Please take a moment to answer the following questions, cut out this questionnaire, and mail it to The Potrero View, 953 De Haro St., San Francisco CA 94107.

How do you receive the View?

- ☐ I only read it occasionally
- ☐ I pick it up from the same location every month
- ☐ I look for it at the beginning of the month
- ☐ I subscribe and receive it in the mail

How many people in your household read the View? _____

What do you read first?

- ☐ Front page stories
- ☐ Editorial/letters to the editor
- ☐ Birthdays
- ☐ Library news
- ☐ Cultural news
- ☐ Quickview/local events
- ☐ 10 Years Ago
- ☐ Classified ads

What new features/types of coverage would you like to see in the View?

Comments or suggestions _____

Name _____ Address _____ Phone _____
(optional, unless you want to volunteer!)

Do you make a point of patronizing our advertisers? ☐ Yes ☐ No

How do you think the View is produced?

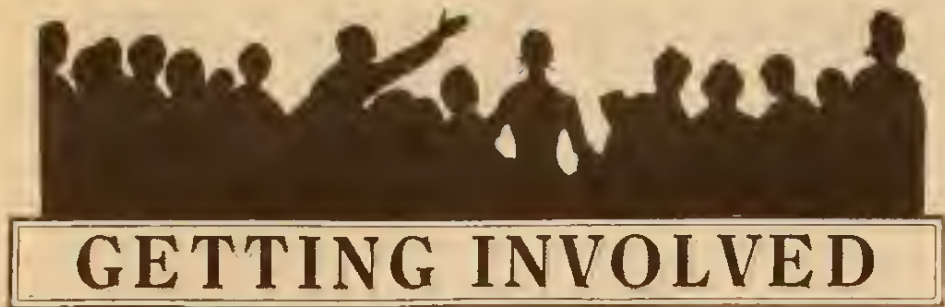
- ☐ Paid staff
- ☐ By the Neighborhood House
- ☐ By volunteers from the neighborhood
- ☐ Combination of paid staff and volunteers

How long have you lived and/or worked on the Hill? _____

What other newspapers do you read?

Would you like to volunteer for the View?

- ☐ News reporting
- ☐ Feature writing
- ☐ Layout/Production
- ☐ Working with ads/advertisers
- ☐ Help with delivery



GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the San Francisco Police Department to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting. Next two meetings: Feb. 6 and March 6, 2003.

Potrero Hill Health Center Advisory Board meets the first Monday of the month from 4-5 p.m. at the Health Center at 1050 Wisconsin Street. All meetings are open to the public. Next meeting: Feb. 3, 2003.

Dogpatch Neighborhood Association meets the second Tuesday of each even-numbered month at 7 p.m., at 950 Tennessee Street. Next meeting: February 11, 2003.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Next meeting: February 11, 2003.

PHPA (Potrero Hill Parent's Association) will meet on Friday, Feb. 7 at Noon, outside, at the Potrero Hill Rec Center, Madera & Arkansas Sts.

Starr King Park Board of Directors meets the third Tuesday of each *odd-numbered* month, 7 p.m., in the upstairs meeting room of the Potrero Hill Library, 1616 20th Street. Next meeting: March 18, 2003. Volunteer for the Park work days continue *every* month on the third Saturday, 9 a.m.-1 p.m. The next work day is Feb. 15, 2003. The park is located along Carolina Street, south of 23rd Street (1200 block). The Board's secretary can be reached at 647-2745. Address mail for the Board of Directors to Starr King Park, P.O. Box 880293, San Francisco, CA 94188-0293. Contact us for other volunteer opportunities.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7:00 p.m. (social time starting at 6:30 p.m.) in the Game Room of the Potrero Hill Neighborhood House, 953 De Haro St. The room is wheelchair accessible. For more information visit www.potreroboosters.org or call John deCastro, 865-0669, or e-mail him at president@potreroboosters.org. Next meeting: February 25, 2003.

Potrero Hill Garden Club meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details. Next meeting: February 23, 2003.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Wini Mana

Volunteers Wanted to Facilitate HIV Support Groups

The UCSF AIDS Health Project (AHP) is looking for volunteers who are interested in facilitating peer-led support groups. AHP conducts weekly support groups both for people living with HIV and people who are uninfected or untested.

People who are available to commit to a

weekend-long training February 7-9, and to work 10 to 12 hours a month are encouraged to contact Julie Frank at 476-3785, or John Tighe at 502-7579 to learn more. A basic understanding of HIV/AIDS or HIV prevention is required; group experience is helpful, but not necessary. Current volunteers include professionals and students in the mental health field and people with no mental health background who have sensitivity to HIV-related issues and the value of group support.

In addition to support groups, the AIDS Health Project, which is part of the University of California San Francisco, provides individual counseling, crisis intervention, trainings and educational publications. To learn more about AHP, which is located at 1930 Market St., access the AHP website www.ucsf-ahp.org or phone 476-3902.

Burton Receives Wellstone Award

California's Senate President Pro Tem John Burton was honored in January with the AFL-CIO's inaugural Wellstone Award for his "outstanding support of workers' efforts to improve their lives by forming unions." Burton was chosen for the honor, named for the late Senator Paul Wellstone of Minnesota, in recognition of his leadership on landmark legislation giving farm workers the right to mandatory mediation to end contract stalemates.

"When you see elderly farm workers marching in the sun day after day to support a bill, you know you're doing the right thing," Burton said. "Winning mandatory mediation for farm workers — so contract talks can't be dragged out for 27 years — is one of the things I am proudest of in my career. It's also a source of pride to have that recognized in the name of someone so committed to social justice," he added.

"John Burton's work was crucial in passing historical legislation helping farm workers finally win the full freedom to form unions to improve their lives," AFL-CIO President John Sweeney said. "In standing strong for this bill, Senator Burton proved his commitment to

working families and to immigrant workers in California. America's unions are proud to honor him as one of the recipients of the inaugural Wellstone Award."

United Farm Workers President and AFL-CIO Executive Council member Arturo Rodriguez presented the Wellstone Award to Burton at a ceremony at the AFL-CIO's first organizing summit in Washington, D.C.

"If it wasn't for John Burton, California farm workers would not have won our historic victory last year with enactment of legislation using mandatory mediation to produce union contracts when growers drag out negotiations," Rodriguez said. "We will never be able to adequately thank John for the mountains he moved last year on the farm workers' behalf. No one I can think of better deserves an honor that the House of Labor has named for Paul Wellstone."

According to the AFL-CIO, the Wellstone Award will honor elected leaders who take a strong stand for workers' freedom to come together in unions and who fight for social and economic justice.

THE PAPER CHAIN KIDS



For three years in a row, a group of eight Potrero Hill youngsters have gotten together in December to make decorations for their community. "The Paper Chain Kids" outdid themselves in 2002 by fashioning a paper chain 345 feet long which they donated to the Potrero Hill Library. It is the longest paper chain they have made so far — quadruple the length of last year's chain. It is made from construction paper and cardstock in eight different colors. It was created in sections, stapled together, and took one and a half hours to construct. (Their first chain, 37 feet long with alternating red and green links, was donated the Potrero Hill Neighborhood House. Last year's chain, made for the Potrero Branch Library, was 75 feet long.) Pictured above are the Paper Chain Kids with this year's chain. Back row (left to right): Xander Walbridge (11), Oona Robertson (9), Jessica Minton (11), Celia Robertson (9), and Julia Tajeda (11). Front row (left to right): Lucas Tajeda (8), Jackson Tajeda (5), and Diana Minton (7).

Photo courtesy of the Paper Chain Kids



1937-2003

Orville "Arf" Pitney

Longtime Potrero Hill resident Orville "Arf" Pitney died January 3, losing his battle with cancer. He is survived by his children Alan, Gwen, and Rachel; sister Madeline Crosby; brothers Walter and Charles; and many nieces, nephews, and cousins.

Pitney was born in Santa Monica, California on June 22, 1937. He held many diverse jobs during his lifetime, beginning as a paper-boy. At the time of his death, he was the editor of the *CalNorth Boating, Fishing and Diving Directory*.

He had a long career in the computer industry, where he worked as a computer operator, programmer and systems analyst. This occupation took him overseas, where he worked in Saigon and Algiers. He was also a professor at the Computer Learning Center in the 1980s.

Many people remember Pitney for his musical endeavors. He was a gifted singer and sang bass in numerous choruses and choirs. These include the San Francisco Symphony Chorus, the San Francisco Community Chorus, Chanticleer, the San Francisco Boys Chorus, and the Old Wave Barbershop Quartet. At the time of his death he was a featured member of the St. Mary's Cathedral Choir.

When he wasn't performing, he was generally seen leading the band. His career as a drum major began in high school and continued throughout his lifetime. He led the company band in the Air National Guard Reserve and was locally known for his work with the Los Trancos Woods Community Marching Band.

He was a dedicated member of the Bay View Boat Club and held many positions there, including commodore and club chaplain. Many a day he could be seen on the deck or at the bar working on the crossword puzzle or playing cribbage with anyone willing to try to beat him. He was a consummate punster



Arf on the deck of the "Ruby," on a day he performed a wedding ceremony. He officiated at over two dozen weddings in his role as a Universal Life minister.

Barbara Bourns photo

and wordsmith. He had a thirst for knowledge and could converse on a wide variety of subjects.

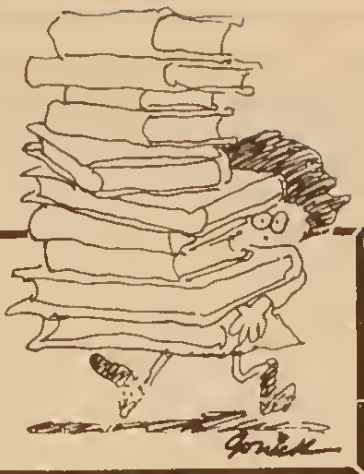
His spirituality led him to become a minister. He was ordained by the Universal Life Church and officiated at many marriages through the years.

He will be profoundly missed by the community for his generous spirit, his great sense of fairness, and love of life. A memorial celebration will be held on Sunday, February 2 at the Bay View Boat Club, 489 Terry Francois Blvd. (China Basin), starting at 3 p.m.

— Carol Peterson

LIBRARY NEWS
POTRERO BRANCH
1616 20th St. / 355-2822

Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



LIBRARY BUDGET UPDATE

The city is facing tough budget times. The news for the library is not as grim, thanks in large part to the provision voted in by San Franciscans several years ago regarding funding for libraries (Prop E). The report from our library's administrators indicates that the library's budget for fiscal year 2002-2003 remains stable.

ART SHOW COMING UP

We are starting to plan for the 48th annual Potrero Hill Artists' Exhibition, which will be held at the library in April. Last year's exhibition was very well received and featured over 80 pieces of original artwork by local artists. If you are a Potrero Hill resident and would like to help in planning for this event, please contact me at the library at 355-2822.

NEW NUMBER

Some of you may have noticed that we now have a new telephone number. This is due to changes being made gradually throughout the city's libraries to modernize the system, link the libraries to an internal phone system, and also tie us directly to the phone system being used by other city departments.

FEBRUARY PROGRAMS
FOR CHILDREN

- Join us in welcoming storyteller Tureeda Mikell for a special program entitled "Remember, Rekindle, Recall: Stories and Songs in Celebration of Black History Month" on Thursday, February 13 at 10:30 a.m. For ages 3 and older. The program is funded by the Friends and Foundation of the San Francisco Public Library.
- Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, February 6 and 20 at 10:30 a.m. For children newborn through age 3.
- Evening storytime on Tuesdays, February 4 and 18 at 7 p.m. For ages 3 and older.
- Evening films on Tuesday, February 11 at 7 p.m.: "Officer Buckle and Gloria," "Angus Lost," and "Red Ball Express." For ages 3 and older.

For all library programs: groups, please call in advance for reservations.

WE GET QUESTIONS...

...and we have answers! One way to learn about the resources on the Internet is to take

one of the many hands-on Internet class conducted each month at the Main Library. While at the Main, you can also attend a "Brown Bag Lecture" (sessions held during the lunch hour) and learn about online reference tools which are accessible through the library's website at www.sfpl.org. For more information, please stop by the library to pick up a schedule of classes and sessions, or contact Johanna Goldschmid at the Main Library at 557-4402, ext. 4624.

COMING ATTRACTIONS:
BOOKS ON ORDER

The following are just a few of the titles ordered for Potrero Library.

- *A Girl From Zanzibar*, by Roger King. An engaging and subtle tale that unites far-flung worlds in the person of a complex, intriguing heroine.
- *Exile's Honor: A Novel of Voldemar*, by Mercedes Lackey. The latest installment in this author's popular series.
- *Sandy Koufax: A Lefty's Legacy*, by Jane Leavy. A lucid examination of arguably baseball's greatest southpaw pitcher.
- *The Everything Pilates Book: The Ultimate Guide to Reshaping Your Body—With or Without Equipment*, by Amy Taylor Alpers, Rachel Taylor Segel, and Lorna Gentry.
- *Real Stew: 300 Recipes for Authentic Home-Cooked Cassoulet, Gumbo, Chili, Curry, Minestrone, Bouillabaise, Stroganoff, Goulash, Chowder, and Much More*, by Clifford A. Wright.

BOOKS ON ORDER
FOR CHILDREN

- *The Thief Lord*, by Cornelia Caroline Funke
- *The Same Stuff as Stars*, by Katherine Paterson
- *The Ghosts of Rathburn Park*, by Zilpha Keatley Snyder
- *When Marian Sang: The True Recital of Marian Anderson: The Voice of the Century*, by Pam Munoz Ryan, illus. by Brian Selznick
- *I Love Saturdays y Domingos*, by Alma Flor Ada

Jensa Woo
Potrero Branch Library Manager

TEN YEARS AGO

In The View

NEIGHBORS WIN ROUND IN FIGHT OVER CONDO PROJECT

Neighbors opposed to a condominium project proposed for the long block of Wisconsin Street between 20th and 22nd won a continuance at a discretionary review session of the Planning Commission. The developer had sought permits to build two housing units, one behind the other, three stories above a garage, next door to what is commonly known as the Ferlinghetti Victorian. Neighbors complained that the planned structure was incompatible to the design of surrounding buildings, and violated the S.F. Residential Design Guidelines adopted with the passage of Prop. M in 1986.

SFGH GARAGE EFFECT ON SURROUNDING AREA

An Environmental Impact Report on the San Francisco General Hospital garage released by City Planning included the effect of the construction period for the garage as well as the operation of the garage itself. Plans to build the garage are a response to demands for increased parking by both hospital employees and neighbors of the huge and growing hospital complex. One likely effect would be the establishment of a Residential Parking Permit Program, with the need for required stickers for area residents, and 2-hour limited parking for those without stickers. Other concerns in the EIR were traffic flow, noise levels, and dust.

GRAFFITI PAINTOUT

An ambitious effort to paint out the graffiti at Potrero Terrace took place in January, under the sponsorship of the Neighborhood House's Girls Club. Organized by Nabe staffer Joyce Armstrong, boys and girls came together at 9 a.m., and along with adult help and volunteers from other parts of the Hill, were issued paint, brushes, brooms and gloves, contributed by the S.F. Housing Authority and local businesses, and were dispersed in teams to get the job done. A lunch for the crew was provided at the Neighborhood House.

STRAND SERVICE CELEBRATES 50 YEARS ON THE HILL

Bert Kloehn started Strand Service Appliances as a sideline to his service station at Third and Mariposa in the early 1940s. In 1961, Strand expanded and moved to its current location at 344 Connecticut Street, where it carried a full line of durable goods, as well as TVs, VCRs, and carpeting. The business is now carried on by Bert's daughter, Judie Kloehn Lopez.

GOOD LIFE GROCERY WINS BUSINESS AWARD

Longtime Hill residents Lester Zeidman and Kayren Hudiburgh of the Good Life Grocery were recipients of the Small Business Award for their participation in the "Bridges From School To Work Program", sponsored by the Marriott Foundation for People with Disabilities, a nationwide organization devoted to working with local small businesses to provide training and employment opportunities for high school students with disabilities.

ARCHIVES PROJECT VIDEOTAPE AVAILABLE FOR RENT

The Potrero Hill Archives Project's first videotape was made available for a \$1 rental fee at Dr. Video. It includes *The Potrero Rescue Squad*, a World War II first aid film made on the Hill by Bert Kloehn. It is narrated by his daughters Judie Kloehn Lopez and Joan Kloehn. Also included are home movies in 1950-1953 by George and Emmy Hildebrand, showing their home, which was moved to make way for Highway 101, and 101's construction and opening ceremony.

GROUP DISCUSSION OF FUTURE HEALTH CARE SYSTEM

S.F. health services would be examined in citizen group discussion at the Caleb Clark Potrero Hill Health Center. Dr. Raymond J. Baxter, director of the S.F. Dept. of Public Health, has asked the advisory councils of the city health providers to be involved in discussions that address not just budget numbers, but also the needs and ideas of what universal health care should be.

MAY FINISH SEEN FOR FIRST PHASE OF EMBARCADERO WORK

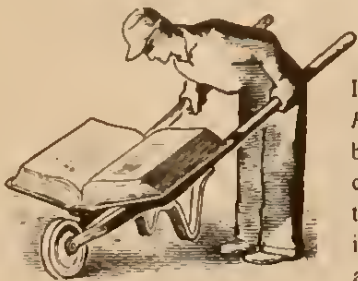
Construction has begun in the South Embarcadero area in the effort to build an underground roadway along the waterfront. Renovation of the section of the waterfront corridor from Steuart and Folsom to Third and King streets is expected to be finished in May. Two lanes of traffic are expected to be open at all times.

CO-OP ARTS WORKSHOP MOVES TO FOOT OF HILL

The Graphic Arts Workshop, a 40-year-old cooperative of graphic artists with a commitment to peace and social justice has move to new quarters at 2565 Third Street. The GAW may be best known for its series of calendars highlighting not only traditional American holidays, but landmark dates in labor and civil rights history, including the first Women's Rights Convention, the S.F. Waterfront Strike of 1934, and the 1963 March on Washington for Peace and Freedom.

AND TWENTY YEARS AGO... Citizens were being asked to review and comment on six proposed schemes to improve traffic flow on the Embarcadero ... 150 attend meeting on Mission Bay plans ... Barbara Boxer was sworn in to the House of representatives by House Speaker Tip O'Neill ... Dr. Jean-Luc Szpakowski took over the 20th Street medical office vacated by Dr. Sheldon Minkin ... The Mission Creek Conservancy suggested a tidal basin park in place of the concrete channels proposed by Southern Pacific for the Mission Bay development ... Lou Goldblatt, secretary-treasurer of the ILWU for 40 years, was eulogized after his death at age 72 ... A heliport was proposed for the China Basin area with takeoffs and landings every ten minutes.

— Bernie Gershater



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.



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Cigarette Taxes Add Up to Health Insurance for Bay Area Kids

First 5 California, also known as the California Children and Families Commission, was established after voters passed Prop. 10 in November 1998, adding a 50 cent-per-pack tax on cigarettes to fund education, health, child care and other programs for expectant parents and children up to age 5. The funds collected from the tax are currently estimated at more than \$600 million per year.

Amid health care budget cuts statewide, four First 5 County Commissions have joined together to invest more than \$6.4 million this year to provide comprehensive health coverage for children in the Bay Area. Through the "Healthy Kids" initiative, nearly 7,600 children from birth through age five who are ineligible for other publicly funded health insurance programs will have access to health, dental and vision coverage.

Rob Reiner, chair of First 5 California, announced at a press conference January 27 that he "First 5 is working to be part of the solution during California's economic downturn by expanding essential health care services to our youngest children and their families. By investing in our children when they're young, we're helping them lead longer, healthier lives – which also translates into greater long-term savings for the state."

"Access to health insurance means more parents will have the opportunity to take their kids to the doctor for regular check-ups, immunizations and treatments for chronic illnesses, giving their children a healthy start that can last a lifetime," Reiner continued.

"This remarkable effort will make a huge difference in the lives of thousands of kids and their families," said Senate President pro tem John Burton. "Ensuring children's early access to health care is a smart investment that will save the state and local communities a ton of money down the road."

For more information on these programs, call 1-800-KIDS-025 (English), or 1-800-50-NINOS (Spanish). Additional toll-free phone numbers for parents who speak Chinese (800-597-3366), Vietnamese (800-597-9855) and Korean (800-597-9511) are also available.



1935-2002 Eddie Dickerson

One had to speak loudly or say an order twice sometimes to get the bartender at Bloom's Saloon on 18th Street to hear it, his hearing was going away, but with Eddie's warm humor, that didn't bother the customers much. "Canadian Eddie," "Easy Ed," or plain "Eddie" was well known and well liked. He cared about people. Not all of them, but he was very loyal and caring about the many people he knew.

On the day before Thanksgiving, his 67th birthday, Eddie went to S.F. General Hospital with pains that ended up in surgery to remove his gall bladder. After complications he died on December 18, 2002.

Bloom's owner, Tom Frenkel, said that Ed, who had lived on the Hill since 1980, was one of the first customers after the bar opened under that name in 1982 and he started working there two years later. Ed lived in the apartment above the bar for the last 15 years.

Longtime friend Steve Sherman said, "If you were going to cast Eddie for a movie, it would have been as the 'Old Sea Captain.' Of course he did make an appearance in the bar scene from *Sweet November* as a patron of the place.

He loved the water, fishing, boats and all the camaraderie that goes along with that theme. He was proud of having been in the Canadian Navy and it is rumored that he lied about his age to enlist. Every year he and his two sons fished on a lake in Canada where Eddie had a cabin.

Eddie had many facets: He loved low-stake gambling, such as his endless cribbage games. Jim Hodgen, a longtime partner in that endeavor, said "Eddie took each victory or a loss very seriously."

Eddie was a good storyteller and his stories were humorous: The Fish That Got Away, How I ALMOST Won at Gambling, How I ALMOST did this or that. . . Eddie never bragged about himself and took ribbing with the best attitude.

On December 20th Bloom's held a fitting memorial for Eddie. The walls and pool table were covered with pictures chronicling his life. While there were no formal speeches, Frenkel gave a brief eulogy and Ed's many friends spent time together in small groups, having food and drink and sharing recollections of times with Eddie. His three children, Gary, Michael, and Valerie were there from the East Coast to meet his friends and share their experiences with their father and his friends.

I wonder if anyone mentioned how Eddie used to sing? One night, probably early in the 1980s, a bunch of us packed in a big white convertible with the top down and the heater on and drove to our destination. Who needed a radio with Eddie singing a spectacular Irish tenor from the back seat?

We're going to miss this guy, whether you call him "Canadian Eddie," "Easy Ed," or Eddie Dickerson.

— Linda Clark with help from Tom Frenkel

Healing Touch with Dr Moira Casey D.C.

at Potrero Hill Healing Arts
<http://healingtouch.homestead.com>
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- Emotional Energetic Release
- Sports Injury/Muscle and Joint Work
- Force and Non-force Techniques
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The
Wandering
Tattler

The Nabe's own Xander Lowry is appearing in S.F. Free Civic Theatre's production of *The Madwoman of the Castro*. Final performance is Feb. 1, at 7:30 p.m. at the Mission Rec Center, 745 Treat St. It's free! . . . Another Nabe stalwart, Marcie Henderson, is starring in *Ain't Misbehavin'* at the Elks Lodge over in Alameda Friday and Saturday nights through Feb. 22. . . Jennifer and Cynthia Buck have returned from Seattle. You may remember them as a real presence on the Hill when *The Daily Scoop* was at its zenith. Both sisters worked there at one time or another before eschewing Baghdad by the Bay for Puddle by the Puget. Happy to be back, Jennifer is in

command of the counter at Hazel's on 18th Street and Cynthia is in command of hack-stage activities at the New Pickle Circus. . . Eat your heart out, Leah Garchik! Frankie Avalon and the Harlem Globetrotters filmed a promotional video at the gym of Enola D. Maxwell Middle School in mid-Jan and back in Dec. Spike Lee and Jim Brown appeared at Brava on 24th, Baja Pot Hill, for a special showing of Lee's documentary on the football great. The filmmaker and his star then repaired to the St. Francis Fountain across the street to huddle in deep conversation in the booth where, legend has it, the 49ers were founded. Both had soup. Lee had a root beer float AND a chocolate malt, and Brown had a cappuccino, revealed their server Ann Pandjiris. She said Brown was "lookin' good," and that Lee pronounced the venerable fountain "neat". . . On display in Farley's windows on 18th: a collection of staff baby pix labeled Can You Guess Who is Who? Yuko was easy — her picture was in her Tokyo-issued passport that included her "signature," carefully printed out in kid-like block caps. . . Please send your tidbits, rumors, queries, speculations, jokes to wtattler@potreroview.net or c/o The View, 953 De Haro St., San Francisco, 94107.

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Lingba Lounge Permit on Hold; Awaiting Discretionary Review

On Wednesday night, Jan. 29, the Board of Appeals took up the case of the Lingba Lounge, a nightclub located at 18th & Connecticut Streets. Lingba Lounge applied for an entertainment permit that would allow them to present DJs or live entertainment but the permit was denied by the Police Department last summer. Their appeal of the permit denial was held before an overflow crowd at City Hall.

A representative from the Police Department explained that the department denied the permit due to inadequate safeguards against noise affecting the neighborhood and the lack of Planning Department approvals. The lawyer for the Lingba Lounge countered that the bar had conducted sound tests that met the sound ordinance requirements. He also stated that a bar had been located on the site since 1938 and no change of use occurred which would nullify Planning Department approval.

Over 20 people spoke in support of the Police Department's denial of the permit application. Noise seemed to be the primary concern of those neighbors who lived closest to the lounge. Concerns were raised about the bar patrons making noise after the bar closed and the tendency for intoxicated people to make noise without regard for the neighbors. Others cited the location as inappropriate for a club that presents live music and the success of other clubs in the area that do not disturb their neighbors.

Ashley Spencer, who had worked to organize the opposition to the permit, responded to a comment about the neighborhood having a political agenda. She described her efforts to organize people by simply knocking on doors and talking to her neighbors who were more than willing to discuss and respond to the problems they had experienced regarding noise from the bar. Another neighbor said the bar owner was sincere in his response to neighbors but that problems continued nonetheless.

Bar supporters said that the noise levels at the bar have been blown out of proportion. They stated that patrons were able to hold conversations while the music played and that

homeless people were responsible for the public urination problems. Kepa Askenasy, a community activist, stated that the Board should grant the permit "with some conditions." Employees of the bar expressed their support as well as their misgiving that they might lose their employment if the permit was not granted. Many expressed their feelings that the Lingba Lounge contributed positively to the "vibrant" Potrero Hill community. A member of the Dance Coalition stated that "Things change, culture changes. Laws don't always keep up with those changes."

Cody Robertson, 29, owner of Lingba Lounge admitted to past errors but claimed he was not aware until last August that he was doing anything wrong. He stated that he had invested his life savings into his business but the "police have arrested my tumtables" and that the "politicos and activists just do not want young people's music."

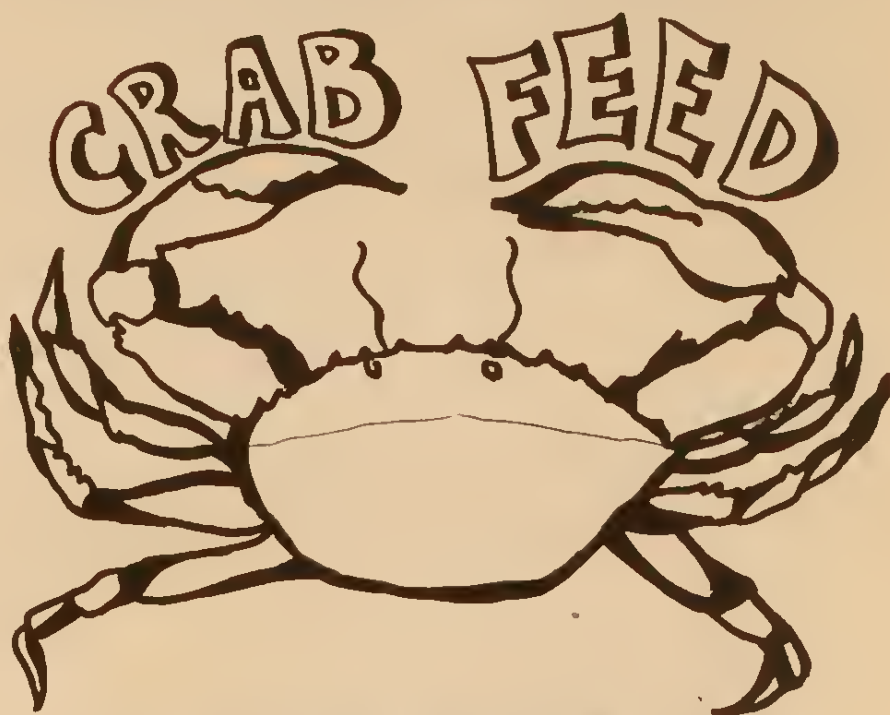
Lawrence Badiner, the zoning administrator of the Planning Department stated that the necessary planning permits were not obtained and that the discretionary review process was halted when the police denied their permit. He also noted that the Planning Commission did not hold meetings for a good portion of the past year.

The Board expressed support for late night entertainment but admonished the bar owner to "go that extra step with the neighbors". Board members voted 5-0 to continue the hearing to a later date and to resume the Planning Department's discretionary review process. The Board would reconsider the entertainment permit appeal after the Planning Department approved the necessary "change of use" permits. Again the Board reiterated their position to the bar owner that Lingba Lounge should "obey the rules during the interim period otherwise we won't know if you will obey the rules in the future."

Badiner estimated that the planning hearing could be scheduled as early as late February and that the appeal hearing could resume by late March.

-L. Zeidman

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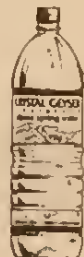
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VOLUNTEERS NEEDED for AIDS/HIV/HepC Nightline. Provide telephone emotional support, crisis counseling and information for anyone with HIV and Hepatitis C concerns. Training classes start in late February. Call 984-1902 day or night.

EVENING RUN AND WALK in Golden Gate Park to promote exercise and safety awareness will take place **Wednesday, Feb. 5, 7 p.m.**, starting at Kezar Stadium at the Frederick Street entrance to the park. Two course options: 2.5 miles and 5 miles. The free event, which promotes safe practices while running and walking, will provide participants with a safety strobe, t-shirt, and snacks for those who complete the course. For more info call 553-1984.

FREE SELF-HELP LECTURES by Dr. Moira Casey, doctor of chiropractic, at Potrero Hill Healing Arts, 1317 18th St., Wednesdays, 6:30-7:30 p.m., beginning **Wednesday, Feb. 5**. Topics include cleansing, maintaining joint stability and health, how emotions affect our bodies, and reflexology for beginners. Call 250-3151 for an appointment or to reserve your seat.

THE RETIRED AND SENIOR VOLUNTEER PROGRAM is sponsoring a morning at the S.F. Food Bank. Volunteers 55 and older will be helping to assemble, stock, repackage and label boxes of food. No heavy lifting required! Come **Thursday, Feb. 6**, from 10 a.m. to noon. For information and responses call 731-3335. The Food Bank is at 900 Pennsylvania Ave. at 23rd Street.

RIVERS AND TIDES, the award-winning documentary about Scottish sculptor Andy Goldsworthy, which has been an underground hit in San Francisco, will be shown at the Exploratorium, McBean Theater, on **Saturday, Feb. 6**, at 2 p.m. Call 563-7337 for more information.

ART SALON, SF, a group of emerging and established artists will exhibit their works at Goat Hill Pizza, 300 Connecticut St., through March. Artists' reception will be held at Goat Hill Pizza **Sunday, Feb. 9**, 1-3 p.m. Everyone welcome to attend.

PAINTINGS BY ANAHID ARSLANIAN AND PHOTOGRAPHS BY ONYX WILLIAMS will be on exhibit at Atrium Gallery, Goodman2 Arts Habitat, 1695 18th St. (Arkansas and De Haro) on Potrero Hill through February. An opening reception will be held on **Sunday, Feb. 9**, 3-6 p.m. Call 648-4919 for info.

FREE CONCERT AT THE COMMUNITY MUSIC CENTER, **Sunday, Feb. 10**, at 4 p.m., of music by Schubert, Chopin, Debussy, Franck and Muczynski, 544 Capp Street. Call 647-6015 for information.

TAKE A DATABASE TO LUNCH. Brown bag series at the Main Library, focusing on the different databases available, beginning on **Monday, Feb. 11** with literature resources, magazine and newspaper indexes on Feb. 22. Librarians will show how to access and search these databases in the Lower Level, Latino/Hispanic Meeting Room from 12:10 to 1 p.m. Bring your lunch!

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ALZHEIMER SUPPORT GROUP meets **Wednesday, Feb. 12** at the Goldman Institute on Aging. Alzheimer's Day Care, 3600 Geary Blvd. For information call Kate Saylor, 750-5350.

THE PHYSICS OF TOYS celebrate Black History Month at the Exploratorium by exploring discoveries of African-American and black scientists. Create a whirligig, a demonstration or artwork, all based on the discoveries of African American and black scientists. Take your creation home with you. **Saturday, Feb. 15**, noon - 4 p.m. For information call 563-7337.

"THE FOLKALL PROJECT," a sculpture by Eto Otitigbe at the Exploratorium, brings attention to the global need for increased donations of old eyeglasses. It is an armature designed to be filled with old and outdated eyeglasses brought in by Exploratorium visitors. At close of the exhibit, the glasses will be sent to those in need in foreign countries. The Project will be open from **Thursday, Feb. 6 through Sunday, May 4**. The Exploratorium is open to the public Tuesday - Sunday, 10 a.m.-5 p.m.

JOAN BAEZ AND RENO (comedian extraordinaire) will combine talents in a special entertainment on **Friday, Feb. 7**, 7:30 p.m., at the Castro Theatre, 429 Castro St. Dessert reception will follow performance at 10 p.m. Partial proceeds to benefit ACLU Foundation. Call 863-0611 for ticket info.

VALENTINE PET ADOPTION FAIR on **Saturday, Feb. 8**, 11 a.m. - 3 p.m., at San Francisco Animal Care and Control, the best place to find true love. Free admission, adoption fees apply. Call 522-3569 or 554-9427.

MANAGING OSTEOARTHRITIS, a free class **Saturday, Feb. 8**, 10:30 - noon, at St. Luke's Hospital, Solarium Room. The speaker is Dr. Barbara Bishop. Pre-registration is required. Call 641-6462.

DEL SOL QUARTET in concert at Noe Valley Ministry, 1021 Sanchez (at 23rd), on **Sunday, Feb. 9** at 4 p.m. Featured will be violist Don Ehrlich and cellist Jean-Michel Fonteneau. Tickets \$12, seniors/students \$8. Call 648-5236 for info.

MONTCLAIR TRIO will play works for strings by Beethoven, Klein, Krassa, and Francaix on **Sunday, Feb. 9**, 7 p.m. at Congregation Sha'ar Zahav, 290 Dolores St. Co-sponsored by Holocaust Center of Northern California. Call 861-6932.

LOYE LIFE OF THE OCTOPUS: A classic 13-min. film by renowned French scientist/filmmaker Jean Painleve celebrates Valentine's. At the Exploratorium **Sunday, Feb. 16**, at 2 p.m.

THE GRAY PANTHERS will sponsor a discussion about the Patriot Act's implications relating to the dangers of the forced registration of immigrants. Free and open to all. **Tuesday, Feb. 18**, 1-3 p.m. at the Unitarian Universalist Center, 1187 Franklin at Geary.

SF/SPCA CELEBRATES ITS 135th ANNIVERSARY with an exhibit of photos and artifacts from its archives. **Thursday, Feb. 20 through Wednesday April 30**, in the South Light Court of City Hall. For information call 522-3569.

THE OLDER WOMEN'S LEAGUE presents an Update from Washington, a talk by Catherine Dodd, District Director for House Minority Leader Nancy Pelosi, on Medicare, prescription drugs, Social Security and other issues of interest to midlife and older women. **Saturday, Feb. 22**, 10:30 a.m. to 12:15 p.m. Call the OWL office at 989-4422 for location. Admission is free, and the public is welcome.

OPEN HOUSE AT THE CCAC CAMPUS in San Francisco, 1111 Eighth St. **Saturday Feb. 22**, 2-5 p.m. Prospective students can tour studios, meet faculty and current students and view student work. Admissions and financial aid information is available. For information call 709-9523.

THIS MONTH AT MODERN TIMES BOOKSTORE: **Wednesday, Feb. 6** at 7:30 p.m., Greg Palast, the author of *The Best Democracy Money Can Buy*, talks about scandal, fraud, corruption, and lies in the highest seats of power - from the White House to corporate America. **Thursday, Feb. 20** at 7:30 p.m. Reg Theriault, author of *The Unmaking of the American Working Class*, will discuss the story behind the disappearance of blue-collar work in America, giving both a humorous picture of working class labor and a devastating indictment of the forces that threaten it. The programs are at the Modern Times Bookstore, 888 Valencia St. Phone 282-9246.

MAIN LIBRARY PROGRAMS OF INTEREST IN FEBRUARY:

In the Lower Level Jewett Gallery, "Speak Truth to Power," a traveling photography exhibition presenting inspiring stories of women and men around the world who stand up to oppression at great personal risk in the nonviolent pursuit of human rights. On View through Feb. 23.

Wednesday, Feb. 5: "Quizzical Eye: The Photography of Rondal Partridge." Author Elizabeth Partridge and photographer Rondal Partridge, the son of Imogen Cunningham and former apprentice to Ansel Adams and Dorothea Lange, will screen his short film "Pave It and Paint It Green," and discuss Rondal Partridge's lifetime of work. Reception, 5:30-6:30 p.m. Program 6:30 - 7:30 p.m., Koret Auditorium.

Thursday, Feb. 6: A showing of the 1919 film by Oscar Micheaux, "Within Our Gates," which he wrote and directed with a predominantly black cast, as a response to the lack of African American in mainstream movies. The film addresses the otherwise taboo subjects of racism and lynching. Koret Auditorium at noon.

Thursday, Feb. 6: An Evening With Socrates - Experience what it was like to live amidst "the glories that were Greece," Koret Auditorium, 6:30-7:30 p.m.

Saturday, Feb. 8: Legal Advice and Referral Clinic, for problems that may require an attorney. Sign up between 10:30 and noon to receive a private consultation before 2 p.m. Latino Hispanic Meeting Room.

Tuesday, Feb. 11: Reparations and Black Liberation, a forum on the current strategy for liberty and justice for people of African descent in the U.S. Speakers include Prof. Willie Thompson, Michael Khabaka, president of the California Black Farmers and Agricultural Assn. Journalist and trade unionist Jean Damu, and Jahahara Alkebulan, co-chair of NCOBRA, Koret Auditorium, 5 p.m.

Saturday, Feb. 15: Filipino Bilingual Bimonthly Book Club. Guest Author M.C. Canlas will read from his book "SoMa Pilipinas" and give a slide presentation of the Filipinos of San Francisco. Latino/Hispanic Meeting Room, 2-5:30 p.m.

Saturday, Feb. 22: 6th annual SF Black Independent Film Festival - screening of debut works from first-time directors, including informative documentaries, creative short film, and entertaining feature films by independent African American directors and producers. Screening from 1:15 to 2:20 p.m., and from 3:30 to 5 p.m. Koret Auditorium.

Wednesday, Feb. 26: A slide presentation by Matt Heron - featuring a collection of 84 photos taken by Matt Heron during the struggle for civil rights in the South in the 1960s. Koret Auditorium. 6:30 p.m.

THE COTTAGE TABLE COMPANY will hold a 25th Year Reunion and Open House on **Monday, Feb. 24 - Saturday, March 1** from 8 a.m. to 8 p.m. 550 18th Street (between Illinois and Third streets). Raffle of a cherry wood dining table will be held. Food and beverage will be provided. Call 957-1760 for more information.



Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107

(415) 826-8080

Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops	Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

FACILITIES:

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Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event. Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.

MUNI Tix at Nabe

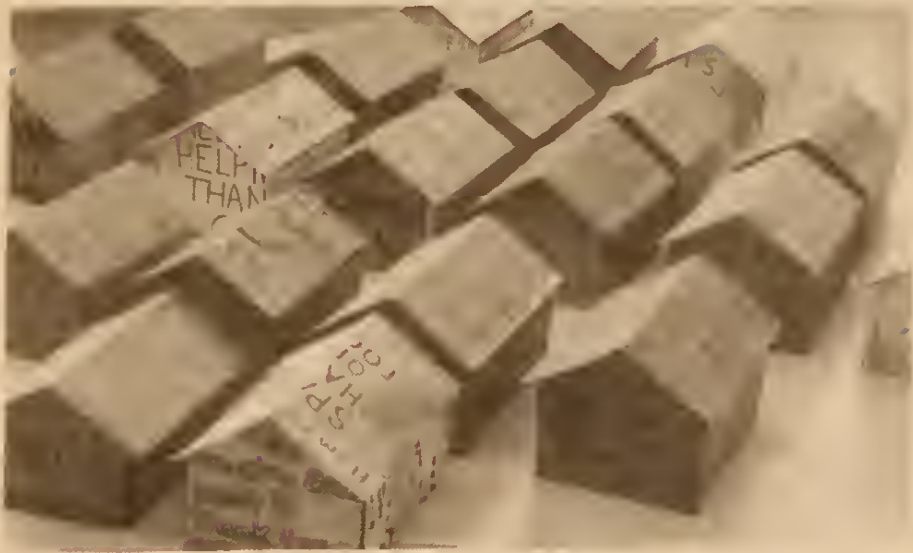
MUNI tickets are available at the Neighborhood House, 953 De Haro, Mondays through Fridays, 10 am-4 pm

Senior MUNI: \$8.00

Youth MUNI: \$8.00

For more info, call 826-8080

ENCAMPMENT



Encampment, an installation and video documentary about homelessness by Dianne Platner, will be on view at San Francisco City Hall, ground floor west elevator lobby, from Feb. 12 through March 23, 8 a.m.-8 p.m. weekdays, noon- 4 p.m. weekends. There will be a reception for the artist Wed., Feb 12, 5:30-7:30 p.m.

“Long Walk to Freedom” Exhibit at Main Library

“The Long Walk to Freedom” is a living-history exhibition that explores a crucial time when ordinary people did extraordinary things. On display in the San Francisco Main Library’s Skylight Gallery, 100 Larkin St. (at Grove) through March 20, the exhibition highlights the contributions of 12 civil rights activists of the 1960s who helped change the face of our nation. Their contributions provide a blueprint for future activism especially for the young people who studied them.

“The Long Walk to Freedom, 1900 – Now: Portraits of Civil Rights Activists Then and Now” is the culmination of an 18-month in-depth study by 60 students in the 11th grade at George Washington High School in San Francisco. The students met and interviewed the 12 civil rights activists, studied their lives and documented their experiences. They did so through a series of comprehensive

activities and workshops during which they learned research and interviewing techniques; conducted biographical studies and personal interviews; and wrote essays, letters, songs and video inspired by the stories they heard.

Following its showing at the Main Library, “The Long Walk to Freedom” will travel to other venues including One Market Street in San Francisco from June 7 to July 26, and The African American Museum and Library in Oakland, Sept. to Jan. 2004.

All programs at the S.F. Public Library are free and open to the public. “The Long Walk to Freedom” was organized by Community Works and is sponsored by the California Arts Council, The National Endowment for the Arts, The Friends & Foundation of the San Francisco Public Library, The Walter and Elise Haas Fund and The Sam and Mary Mills Fund.

Make Art, Not Landfill

Sanitary Fill Company will hold an art reception for local sculptor Dana Albany on Friday, Feb. 7 from 5 to 9 p.m. Work she created during her residency in the company’s Artist in Residence Program will be on display. The reception is free and open to the public in the company’s art studio next to 2,800 tons of trash at 501 Tunnel Ave., San Francisco.

In 1994, Dana Albany began making sculptures out of salvaged materials she found on the streets of San Francisco. Without any formal training, she has had a successful career and has exhibited for the San Francisco Arts Commission and SOMAR Gallery; produced several large-scale sculptures for Burning Man; and has collaborated on numerous public art installations in San Francisco, Sacramento, and Seattle. The sculptures she created during her residency at Sanitary Fill Company incorporate such diverse salvaged materials as books, tires, metal, glass, and shoes.

The Artist in Residence Program, now in its twelfth year, provides Bay Area artists with unlimited access to materials in San Francisco’s garbage and recycling facilities, 24-hour use of an enormous, well equipped studio, and a monthly honorarium. In return, the artists simply make art from trash and talk to school kids and adult tour groups who visit the facilities. The artists also contribute a few of their pieces to the company’s permanent collection, which is exhibited in a variety of venues. For more information call 330-1415 or go to www.norcalwaste.com



Tired Black Dress, 2002, a sculpture made of bicycle tires by Dana Albany, is on display Feb. 7 together with other works fashioned from trash at the Sanitary Fill Company, 501 Tunnel Ave., from 5-9 p.m.

Village Children: Photo Exhibit

Village Children, a new traveling exhibit of photographs by Dr. Philip Rasori, will be on display at California Academy of Sciences in Golden Gate Park through the fall. More than two-dozen large-format photographs of children from around the world – many wearing traditional clothing and ceremonial dress – show them living in villages both rural and urban. The exhibit was developed to help children in the United States understand their common bond with children in other countries. The photographs are of happy, healthy children from intact traditional cultures, from Latin American to Papua New Guinea.

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February Performances at ODC Theater

ODC Theater is located at 3153 17th St. (at Shotwell). For tickets or more info call (415) 863-9834 or visit www.odctheater.org.

Thurs.-Sat., Feb. 6-8, 8 p.m.: POTRZEBIE Dance Project presents two premieres. The Ecstasy of Saint What's-Her-Name, a solo for POTRZEBIE choreographer and director Chris Black, examines the simple difficulty of sainthood and how we strip heroic figures of the traits that make them human. The second half of the evening consists of landscape, a sextet set to music by Somei Satoh and John Cage. Reception with the artists following the opening night performance. Tickets: \$15.

Thurs.-Sun., Feb. 13-16, 8 p.m.: Company Chaddick presents *Beneath the Surface*, two premieres and two works from the repertoire that blend dance with theater works of commentary on social situations. There will be a discussion with Artistic Director Cheryl Chaddick and her company following the February 14 performance and a special benefit reception following the February 15 performance. Tickets: \$17.

Thurs.-Sun., Feb. 20-23, 8 p.m.: Leni Basso and Baneto, two of Japan's hottest young contemporary dance companies, bring their acclaimed work to ODC. The two companies are quite different but both exemplify a uniquely Japanese perspective on technique, composition, and the use of technology. Co-produced by Theater of Yugen, the production is supported by the Agency for Cultural Affairs of Japan. Tickets: \$12 Thursday (opening night); \$20 Friday-Sunday.

Wed. Feb. 26- Sun. Mar. 2, 8 p.m. (Wed.-Fri.), 2 p.m. and 8 p.m. (Sat. and Sun.): The Paul Drescher Ensemble Electro-Acoustic Band presents *The Russians Are Coming!*. This seven-concert festival premieres commissioned works by young Russian and American composers; the first U.S. performances by the 12-member Russian contemporary string ensemble Opus Posth; and the U.S. debut of the Moscow Academy of Ancient music, a group specializing in Baroque and early Classic period music, who will perform early music rarely or never before heard in the West. Tickets: \$20 adult; \$15 student/senior; \$10 child.

Amnesia at Theatre Rhino

Amnesia, a comedy adventure, premiered at Theatre Rhinoceros, 2940 16th St. (Mission and So. Van Ness), on January 20 and runs through February 15. From the battlefields of World War II to the lights of Broadway comes a tale of love and lust set in the midst of world turmoil and personal panic. A man wakes in an Army hospital suffering from amnesia. He can't remember his name, his background or that he's gay. He embarks on a journey to find his former identity. *Amnesia* stars Elsa Wolthausen, Treacy Corrigan, John Fisher, Jeffrey Hartgraves, Sky Huessenstamm, Sarah Korda, Greg Lucey, and Matt Weimer. Written by Theatre Rhino co-Artistic Director John Fisher, it can be seen Wednesday through Saturday at 8 p.m., Sunday at 7 p.m. with Sunday matinees at 3 p.m. Tickets \$15-\$25. For more information and tickets call (415) 861-5079.

The Marsh Presents Mother's Milk

Mother's Milk, starring Wayne Harris, continues through February 22 at Upstairs at The Marsh, 1074 Valencia (near 22nd St.), Fridays and Saturdays at 7:45 p.m. A tribute reflecting on the impact his mother's diagnosis of breast cancer and subsequent death had and has on those she left behind. This solo performance is also a celebration of Harris' childhood and covers a range of subjects from his family life, to life in the ghetto and the civil rights movement. Workshopped over the past year, this is the first full-length run of *Mother's Milk* at The Marsh. Tickets are \$10-\$15 (sliding scale). For tickets and reservations, call (415) 826-5750.



Performing Arts Roundup

By Ann Longknife



Terry Baum in *Waiting for the Podiatrist* at Venue 9. Liz Payne photo

Footloose Presents *Waiting for the Podiatrist* at Venue 9

Waiting for the Podiatrist previews at Venue 9, 252 Ninth St. (between Folsom and Howard) on Friday, February 7 at 8 p.m., with a gala opening Saturday, February 8, and continues Thursday through Saturday evenings (8 p.m.) and Sunday afternoons (2 p.m.) through until March 1 (no performance February 27). Footloose presents this world premiere as the 2003 opener of the *Women on the Way* series. Writer Terry Baum portrays herself caught between a deathly ill father and a terminally irritating mother. Baum navigates the dilemmas facing aging baby-boomers and their ancient elders in this nightmare funhouse of modern medicine with songs and self-mocking humor. Will Mother and Daughter pull the plug on their beloved but comatose patriarch? If not, where can they find a podiatrist to cut his monstrous toenails? Will Daughter prevail in her selfish attempts to escape the quicksand of family obligations? The show was conceived when Baum's own father was in intensive care. Her performance provides the rare sight of one actor (with the use of hand puppets), portraying an entire dysfunctional family. An initial sketch of *Podiatrist* debuted at Venue 9 in 2000. Footloose Artist Director Mary Alice Fry encouraged Baum to workshop a full-length version in August 2002. Based on the positive audience response, Fry decided to produce *Podiatrist* as the next *Women on the Way* world premiere. Tickets: \$12-\$15, sliding scale. Tickets available online through ticketweb.com and at TIX on Union Square. For information, call (415) 289-2000 or www.venue9.com.

An Evening of Comedy and Magic at the Randall

Local Jewish comics Jay Alexander and Robert Strong will present an evening of magic, sleight of hand, amazing feats of memory, and daring escapes on Wednesday, February 12, and Thursday, February 13 at 7:30 p.m. in the Randall Theater, 199 Museum Way (off Roosevelt above the Castro). Jay Alexander has appeared on the Today Show, Good Morning America, and MTV, and was the youngest recipient of the Society of American Magicians Gold Medal of Honor. Robert Strong trained with Ringling Brothers and Bamum and Bailey circus instructors, renowned comedy coaches and jugglers, and was recently voted "San Francisco's Funniest" by Laughs Across America for his comedy magic and juggling show. Tickets \$10. For info call (415) 431-SHOW.

February Events at Jon Sims

Jon Sims Center for the Arts is located at 1519 Mission St. All performances are at 8 p.m. and tickets are \$10-\$15, sliding scale.

Fri., Feb. 7: The poets and musicians of Dhaia Trihe come together to present *The Outside in the Homeland: Tales of Arrival and Identity*, a theatrical piece drawing on personal and neighborhood histories of Jewish, Polynesian, Indian, Italian, and Irish ancestries to question the nature of the outsider.

Fri., Feb. 14: Choreographer Eric Kupers and the Dandelion Dancetheater present *Undressed: Phase II*, a continuing dance experiment that explodes popular conceptions of public nudity.

Fri., Feb. 21: In *I Swing Like That* jazz vocalist Cedric Brown, accompanied by a piano, bass, and drum trio, breaks down traditional notions of jazz musicians while maintaining the integrity of the music.

Sat./Sun., Feb. 22 and 23: *Things Unsaid*, a new play by Duy Nguyen, directed by Paul Heller, is a portrait of men being in love — and all the permutations of that love as well as a world of missed chances, irreversible mistakes, unspoken emotions and suicide among an extended Vietnamese American "family of choice."

Fri., Feb. 28: SF Buffoons' *Divided We Fall* is a tragicomic and grotesquely absurd exploration of love and mayhem. Complementing the high jinks is music composed and performed by Andrew Kushin and Scott Jacobson.

Dance Brigade Presents CaveWomen ...The Next Incarnation

CaveWomen ... The Next Incarnation, created by Krissy Keefer and presented by San Francisco dance and theater company Dance Brigade, plays February 1 through March 2 at Dance Mission Theater, 3316 24th St. at Mission. This sequel to *CaveWomen 2002* contains Dance Brigade's signature boundary-pushing, taiko-wushu-dance-theater-site-specific work that juxtaposes hot political topics with visceral stories about the 10th century yogini women in India and Tibet. The *CaveWomen* series is Dance Brigade's antidote to war and the present state of affairs — combining an evocation of female power, humor, black leather, and social commentary. Performances Fridays and Saturdays at 8 p.m., Sundays at 6 p.m. The Sunday, February 2 performance will be followed by a Healing Circle with Vicki Noble; Q & A with the artists will follow the Thursday February 20 and 27 performances. Tickets: \$20 advance, \$25 at door. For tickets and more info call (415) 273-4633 or visit www.DanceMission.com. Tickets also available at Modern Times Bookstore, 888 Valencia St.

Below: RAPT Performance Group presents *House*, a multi-media dance performance choreographed and directed by Austin Forbord and Shelley Trott at SomArts Cultural Center.

Andy Moog photo



Schools on the Hill

Live Oak School

by Dave Matsuda

As part of our *Schools on the Hill* series, Dave Matsuda recently spent some time at Live Oak School, where he interviewed administrators, staff, parents, and students.

Live Oak School was founded 30 years ago in a church on Ocean Avenue by hippie parents who wanted an independent alternative to the public school system and a progressive education for their children, Holly Horton, Executive Director of Live Oaks explained.

When the school was moved to a larger space in the Castro district, yuppie families sent their kids to Live Oak because the curriculum was tailored to individual learning styles, developmental needs, and intellectual interests, said Horton.

Live Oak School has moved again, this time to 1555 Mariposa, across the street from Jackson Park on Potrero Hill. Using the proceeds of a parent-driven capital campaign, the old Hills Bros. coffee-roasting plant has been transformed into a 36,000 square foot, multi-story, state of the art campus, with spacious classrooms, specialized labs and studios; grand assembly hall; and a still-in-the-works rooftop playground.

A co-educational institution, Live Oak offers kindergarten to eighth grade classes, in which students drive the process and teachers act as inspirational coaches. The Live Oak pedagogy values "how students learn" (as opposed to a single minded focus on "what they

learn"), and "imagination" (as opposed to rote memorization), so instruction usually begins with an open-ended question like, "How are mummies made?"

As active partners in their own education, Live Oak students do more than just ask questions of the teacher. They are encouraged to do independent research on mummification, discuss the subject amongst themselves, and collaborate on a "direct experience" project like mummifying chickens with ancient Egyptian embalming and preservation methods. Direct experience learning at Live Oak takes on contemporary issues as well. On "Coming Out Day," an instructor and his same sex partner answered student questions about what it means to be gay in a society where respect for diversity ebbs and flows.

While Live Oak is accredited by the California Association of Independent Schools there are concerns that the curriculum is long on process and short on standardized content.

Director Holly Horton, who recently joined Live Oak after 13 years with Marin County Day School, plans to address the issue of standards through curriculum review and strategic planning. "It is a time in which education is increasingly defined by standards," Horton confides, "and we will have to redefine progressive education in ways that honor the past and serve the present and future needs of our learning community."

Live Oak School is a welcome addition to our Hill neighborhood. Whether it serves our entire community is another question, as recently unveiled plans call for an increase in the annual tuition to somewhere around \$20,000 in the next few years. While Live Oak commendably provides financial support to about 25 percent of its student body, planned tuition increases move the school a long socio-economic distance away from many of its closest neighbors.

Dave Matsuda, a teacher and the father of two school-age children, has an abiding interest in education

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Potato Latkes In Paradise? Read On . . .

By Chuck Elkind

Shortly after landing at Honolulu Airport this past December, I saw the year-end edition of The Potrero View in our daughter's north shore home on Oahu. After scanning the editorial content, I focused on the section with nine Hill residents' favorite holiday recipes including a road map for potato latkes.

The latter recipe sharply whetted my appetite for a fix. But my enthusiasm was dampened by doubts about how accessible the eastern European dish is in "paradise." Indeed, could one find a latke in this territory where Polynesian and Asian cuisines are preeminent?

True, fast food franchises have invaded from the mainland and have established beachheads. They are well entrenched throughout the Islands. But are there delis and

restaurants that serve the potato pancakes in the style my parents brought from eastern Europe?

Notwithstanding the deluge of McDonald's, Wendy's, Pizza Hut and others, it turns out there are no eateries in "paradise" with latkes on the menu. So I asked some local latke lovers — and there are many aficionados here — what they do to satisfy the craving.

A response was swift in coming: "Do it yourself. All the necessary ingredients are available in the store at the bottom of Pupukea Hill."

The challenge was accepted, with mouth-watering results. Armed with a sack of Idaho potatoes and a tub of sour cream — and guided by the View recipe — a meal was crafted as tasty as a serving at Max's Opera Deli in San Francisco or Canter's in Los Angeles.

There was one difference, however, in the ambience. That is, neither California venue has strumming ukeleles, breathtaking panoramas or the rolling Pacific surf as backdrops.

Chuck Elkind, a resident of Southern California, is a frequent contributor to the View.

Child Care Budget Cuts Have Ripple Effect

The "Mid-Year Budget Reductions" recently proposed by Governor Gray Davis are designed to cope with California's fiscal shortfall through a combination of measures, including radical cuts to a number of social programs. One program slated for termination under the plan is CalWORKs Stage 3 child care subsidy funding. If this part of the budget proposal is implemented, more than 600 San Francisco families could find themselves back on public assistance.

The CalWORKs Child Care Program, which helps families make the transition from welfare to work, occurs in three stages. In Stage 1, families develop a plan for moving into the workforce. Stage 2 pays for child care for two years after the parent has left welfare and found employment. Stage 3 continues to subsidize child care for families with incomes at or below 75 percent of the State Median Income (SMI).

Stage 3 families in San Francisco earn too little to afford out-of-pocket payment for child care. More than half of them have incomes totaling less than 50 percent of the SMI (currently \$31,500 for a family of four). This is not sufficient to survive without child care support in a high-cost county like San Francisco, where the yearly cost of full-time licensed care for one infant in a child care center is nearly \$10,500.

An estimated 2,200 San Francisco children will complete their CalWORKs Stage 2 child care subsidy eligibility in the next two years. After that, without the support of Stage 3, they will "fall off the cliff." Their parents will be forced to choose between continuing to work and caring for their children.

Apart from being personally devastating to hundreds of working parents, the elimination of Stage 3 funding could have negative effects on communities, schools, and businesses.

These families strengthen San Francisco's economy by filling many low-wage jobs. If they are forced back on welfare, not only will the state have to bear the costs of placing and keeping them on public assistance, but their wages, taxes, and purchasing power will be lost to the economy.

Adrian Green, a working single parent of a 2-year-old daughter, expressed indignation at the Governor's plan. "There is no way I could possibly raise my child on my current wages," the San Francisco resident said. "I have been working since she was born. Now I'm trying to go to school, get my education, and prepare for a better life so one day I will be able to move out of the projects. If my Stage 3 subsidy is cut off, I'm back on assistance, staying home to care of my daughter. What good does that do anybody?"

Dr. Linnea Klee, Executive Director of the Children's Council of San Francisco, agrees. "Cutting parents off child care subsidy support will cost us all in the long term," she said. "These are contributing members of our society — the goal of welfare reform. We have already made a great investment in helping them so that their children will not be the next generation on welfare. It would be disastrous to undermine this investment and force them back into dependency, only to fill a partial gap in the state budget shortfall."



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Accidental 911 Calls—A Risk To Public Safety

For many people a wireless telephone is a source of comfort: knowing that emergency help is as close as the phone's keypad is often a main reason for people to have wireless phones and to give them to their children.

Unfortunately, between 25 and 70 percent of all wireless calls to 911 are accidental, by some estimates, and these calls clog up the phone lines at emergency call centers and even inhibit the dispatch of emergency services to those actually in need.

Accidental 911 calls can result from a consumer inadvertently pressing a key on his or her handset that is automatically programmed to reach 911 by way of speed dial. Many older wireless phones are equipped with this feature, and many came pre-programmed with the feature turned on.

In these pre-programmed handsets, holding down one key for a few seconds – generally the "9" – activates the speed dial. The older wireless phones with this feature, especially those with an open-faced design, might bump against an item in the user's purse or pocket, activating the automatic dial without the user even being aware that this is happening.

Accidental 911 calls (also known as unintentional 911 calls) pose a risk to public safety because an emergency call center must spend time and resources to determine whether the calls are truly emergencies or merely false alarms. Generally, a public safety operator will stay on the line, or will disconnect and try to reach the caller to verify any emergency. In either case, time that could be devoted to a true emergency is wasted, and a life could hang in the balance.

"Accidental 911 calls from wireless phones pose a risk to everyone's safety," according to K. Dane Snowden, Chief of the Consumer & Governmental Affairs Bureau (CGB). "Through awareness and education, consumers, carriers, manufacturers, the government, and public safety groups can help to eliminate this problem."

Wireless phone users can prevent accidental 911 calls in several ways. Locking the keypad of a phone prevents accidental calls, as does turning off the automatic 911 feature the user's manual will explain how. Also, one of the benefits of buying a newer handset is that very few of the newer phones have this feature, and if they do, the user has to activate it, so accidental 911 calls are infrequent with the later model handsets.

The Federal Communications Commission is working with wireless handset manufacturers, wireless carriers, and public safety agencies such as the National Emergency Number Assn. (NENA), the Assn. of Public Safety Communications Officials-International, Inc. (APCO), and the National Assn. of State Nine One One Administrators (NASNA), to take steps to address the problem of accidental 911 calls.

As a result, wireless carriers, for example, have asked manufacturers either to turn off the 911 autodial feature before shipment of new handsets or not to offer the 911 autodial feature as an option at all. In fact, by January 1, 2003, all handsets certified by the Cellular Telecommunications and Internet Assn. – a trade association for the wireless industry – will not be factory programmed to dial 911.

In addition, many carriers have attempted to reduce the number of accidental 911 calls by providing their customers with educational information through inserts in their monthly bills, through direct mailings/newsletters, and through postings on their websites.

For further information, consumers may visit the Commission's CGB website at www.fcc.gov/cgb. The site also contains links to related websites that offer more facts and findings concerning the use of emergency numbers.

Information supplied by the Consumer Governmental Affairs Bureau, Federal Communications Commission.

Retired SomArts Director Carlos Loarca Honored

Recently retired Carlos Loarca was honored for his 20 years as SomArts Gallery Director at a reception held January 9 in the South of Market Cultural Center, 934 Brannan St.

Loarca will remain on staff part time as director emeritus and devote his extra time to his art. He has been invited to show his works in galleries around the world, and a retrospective of new and old works will be on exhibit July 3 to 23 at SomArts.



Carlos Loarca Billy Mitchell photo




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Preparing a state income tax return can be done in minutes by millions of Californians using the Form 540 EZ. But for those with more complex tax situations, a Certified Public Accountant (CPA), Public Accountant (PA), Enrolled Agent (EA), or tax preparer may be able to help you file on time and offer valuable tax planning services to help you reduce your taxes, according to the Franchise Tax Board (FTB).

If you are thinking about using one of these tax professionals, here is some information to help you make your selection:

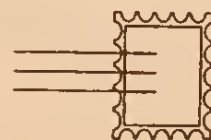
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The Fifteen-Minute Rule

by Mary Downey

O.K. — You've had it. You just cannot get your workouts in. Something always comes up and there is just no way you will be getting up an hour earlier to squeeze in a workout. What else can you try? How about implementing the 15-minute rule!

What is it? The simple rule is: 15 minutes of cardio no matter what! Come rain, come shine — you will get in 15 minutes of brisk walking, running or cycling each day. NO days off? Why? We are trying to establish routine here.

I know most research shows the benefits of a cardio workout would best be accomplished with a 30-minute or more routine, but if you can establish a base of 15-minute workouts — you can always build! You will soon find yourself adding in another five minutes or an extra, maybe even another 30 minutes. If you feel good, just listen to your body and add on a little time.

On the other hand, if it is a really bad

body day, stroll 15 minutes in the fresh air then call it a day. You never know, the clean air may be just what you need to refresh your body. You may even find a little energy to burn. The point is to get out there or grab a treadmill and GO! NO excuses, with the exception of illness or injury, of course.

I found this program to be very helpful while trying to return to race shape after a bicycle vs. car injury. The 15 minutes of cardio should be performed at a comfortable pace, no faster than 65% of your Max Heart Rate (MHR). Simply do the talk test: If you cannot talk you're probably going too fast.

The goal of the 15-minute rule is to help you accomplish your fitness needs by making it a daily routine, just like eating and sleeping. Remember to always consult your doctor before beginning a new exercise routine.

See you out there!

Downey is a running coach and personal trainer. She can be reached at Run For It, (415) 225-9563.



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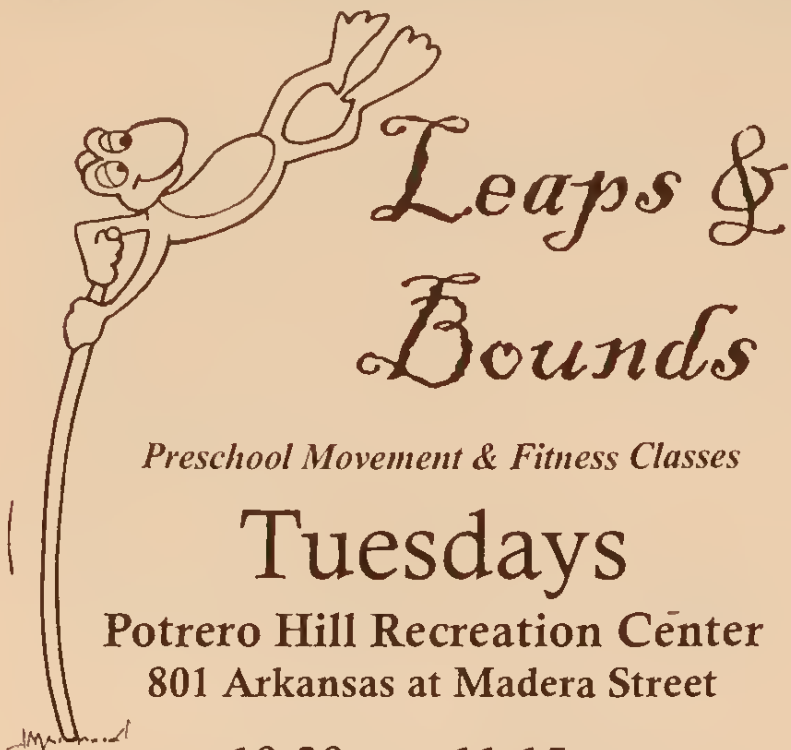
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Thermometer Exchange Program

Thermometers containing mercury, a liquid metal, have become an increasing environmental concern in recent years. Mercury poses significant risk even at low levels; droplets from a broken thermometer can cause neurological damage if inhaled or absorbed through the skin.

Helping to rid households of a toxic but little known hazard, the University of California San Francisco (UCSF) and the City and County of San Francisco have launched a program enabling residents to exchange mercury thermometers for safer digital versions at no cost. The program's first permanent site opened recently at the UCSF Bookstore at 500 Parnassus.

"This is a great example of the city and UCSF working together to provide solutions for the community," said San Francisco Supervisor Sophie Maxwell at the exchange program's opening. "Check your medicine cabinets, your kitchen cupboards, and your 'junk' drawers for old thermometers. It's an important way for us to be good stewards of our local environment," she added.

Unfortunately, mercury from shattered thermometers often winds up in landfills, contaminating the surroundings, and in waste water. A half-gram of the metal - the amount found in an average thermometer - is enough to pollute 200 Olympic-sized swimming pools. Yet, according to San Francisco's Dept. of the Environment, as much as 16 grams of mercury are discharged daily into San Francisco Bay with the city's waste water.

In April 2000 the S.F. Board of Supervisors banned the manufacture and sale of mercury thermometers and their use in city-owned hospitals. The State of California followed suit last July, and currently the U.S. Congress is considering a nationwide ban.

"We wanted to do something good for the community," said Eugene Lau, director of Environmental Health and Safety at UCSF. "Our department and staff have always been active in environmental clean-up and other community efforts." In developing the exchange program, Lau was assisted by Jim Sobczyk, manager of the UCSF Bookstore, and Marjaneh Zarrehparvar of the S.F. Dept. of the Environment.

In the first week of operation, 568 mercury thermometers were brought into the bookstore for exchange. Trained bookstore staff sealed each thermometer in a plastic bag, then placed the bag in a specially lined five-gallon drum. The city's hazardous waste services workers will retrieve the drums for safe disposal. A grant from the city pays for the digital thermometers, which normally retail for about \$6.50 each.

City residents who wish to exchange thermometers may bring them to the UCSF Bookstore, at Millberry Union at 500 Parnassus Ave. on the university's main campus, during normal hours: Monday to Friday, 8 a.m. to 6 p.m., and Saturday, 10 a.m. to 5 p.m. (Mercury thermometers are easily recognized: Generally they contain gray liquid, while those with red are made of iodine.)

For more information about the program, citizens may call the Bookstore at 476-1666.

Sidewalk Sale to Benefit AIDS

Under One Roof, the shop that benefits the AIDS community, will be holding its annual Aunt Sissy's Gift Exchange Friday, Feb. 14 through Sunday, Feb. 17 at 549 Castro St.,

Any unwanted new and unused holiday gifts can be donated to Under One Roof. A tax deduction can be taken on the estimated value of the gifts donated. Smaller sized gifts are encouraged and will be sold at the Under One Roof First Ladies Day Sidewalk Sale.

All proceeds from the Aunt Sissy's Gift Exchange benefit Under One Roof in its efforts to raise unrestricted funding for nearly 50 different AIDS service organizations (ASOs) in the San Francisco Bay Area. ASOs provide critical services and support for men, women and children affected by AIDS/HIV. These critical services include medical and psychological support, rent and legal assistance, access to hot meals, sending children with AIDS to summer camp, emergency financial assistance, and memorial services.

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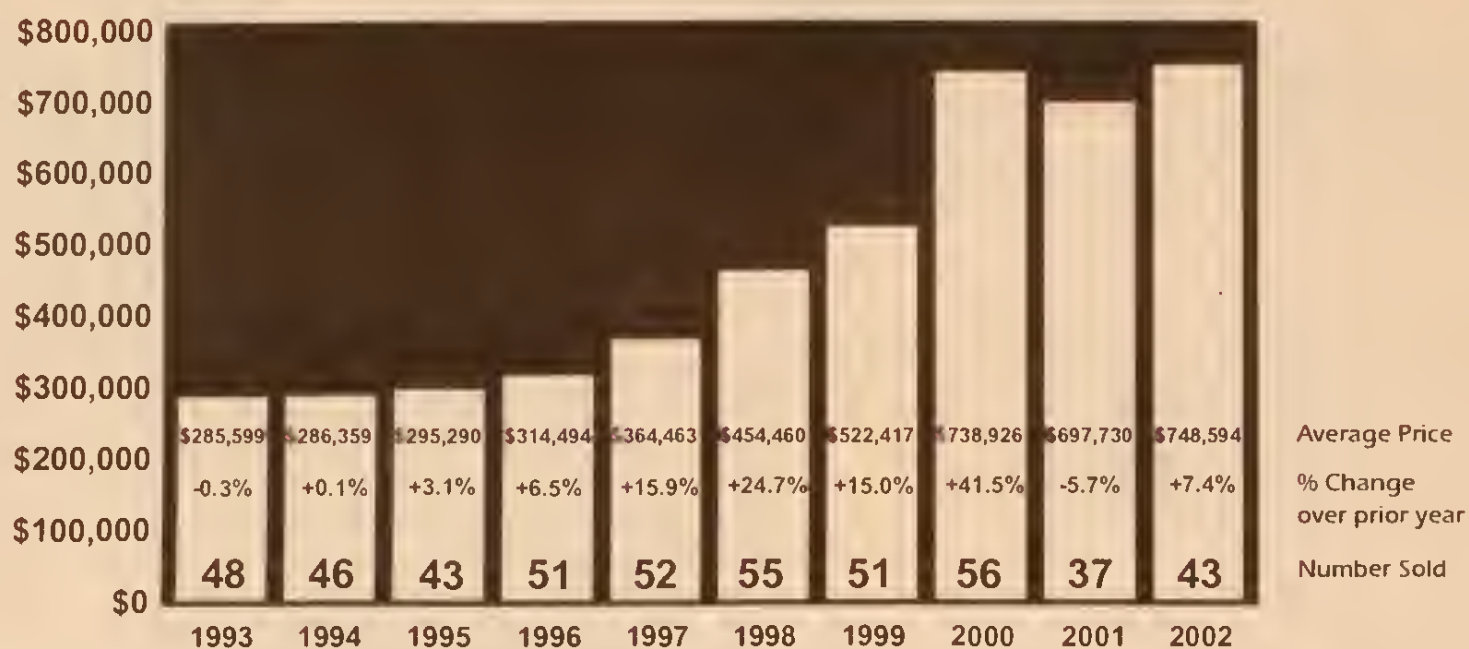
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1234-1236 19th St. @ Texas	2 Units	2 bdrm, 1 ba & 1 br, 1 ba	1 car prkg
1300 Mariposa St. @ Missouri	SFR	3 bdrm, 2 ba	1 car prkg
454 Pennsylvania St. @ 20th	SFR	4 bdrm, 2 ba	1 car prkg
1011 Rhode Island @ 22nd	SFR	1 bdrm, 1 ba	street prkg
877 Carolina St. @ 22nd	SFR	3 bdrm, 2 ba	1 car prkg
351 Missouri St. @ 18th	SFR	4 bdrm, 1.5 ba	2 car prkg
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Happy Birthday . . .

HAPPY FEBRUARY BIRTHDAY: Susan B. Anthony, Ansel Adams, Sholem Aleichem, Astronaut John Glenn orbits earth (1962), Esther "Hon" Brown, Michele Burton, Eubie Blake (1883), Beatles appear on Ed Sullivan show (1964), Roberta Callahan, Sylvie Meblin-Carofiol, Albert Dangle, Charles Darwin, Frederick Douglass, Marissa Dorr, Tom Edison, Ria Franks, Emma Goldman arrested for lecturing on birth control (1916), John Giola dances the Charleston for 22 hours (1929, NYC), Dan Gershtater, Stan Getz, Langston Hughes, Shervon Hunter, Big Bill Haywood, Nathaniel Irons, Marge Kaufman, Gypsy Rose Lee, Abraham Lincoln, Corey Monroe, Bob Marley, Nelson Mandela released from South African prison (1990), Emperor Norton, NAACP founded (1909), Alex Pavloff, Karen Pierce, Rosa Parks, peacetime draft card burning (1947), Prohibition ends (1933), Richard Reinneccius, Bernie Rush, Julia Segrove, John Steinbeck, singing telegram introduced (1933, NYC), toothpick patented (1872), Neal Wood, George Washington. **BELETED** birthday wishes to Taima Ford (January 5) from her Dad. **WELCOME** to Julie Wednesday Herrick, born January 5.



Lovely Treats for St. Valentine's Day

Single Roses \$5.99 ea.

Long Stem Organic Roses
\$29.00 dozen

Tulips and more
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Chocolate Tasting!
Chocolove Chocolate Bars
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